

СОХАТА SONATE

I

Мирослав Волинський
Myroslaw Wolynskyj

Allegro energico

Viola

4

mf

3

1

mp

2

3

f

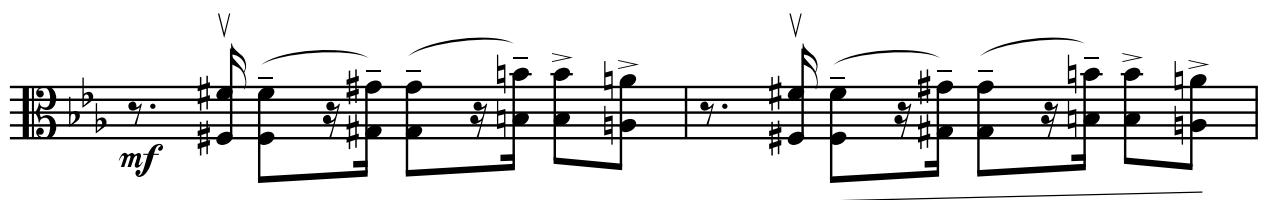
p *f* *p* *f*

p *f* *p* *f*

3

mf

p



4

Musical score for bassoon, measure 7. The bassoon plays eighth-note chords. Dynamics: *mp dolce*.



5

7

Musical score for bassoon, measure 11. The bassoon plays eighth-note chords. Measure number 7 is indicated above the staff.

6

mp

7

mf

mp

mf

mp

f

3

8

ff

2

mf

f

9

mp

<> <>

<> <>

mf

3

mp

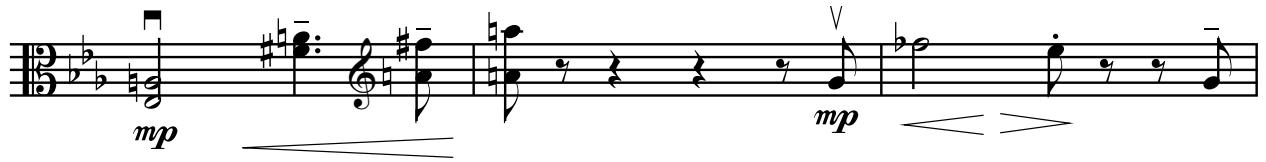
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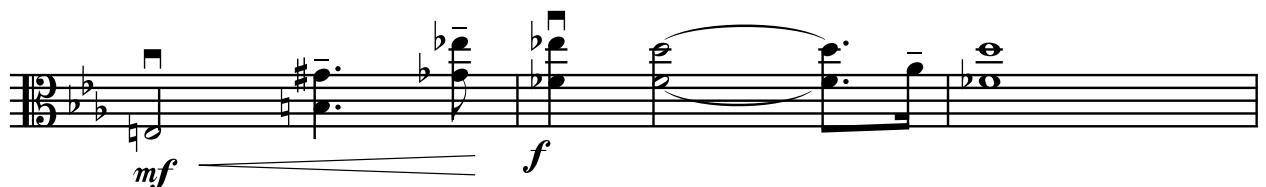
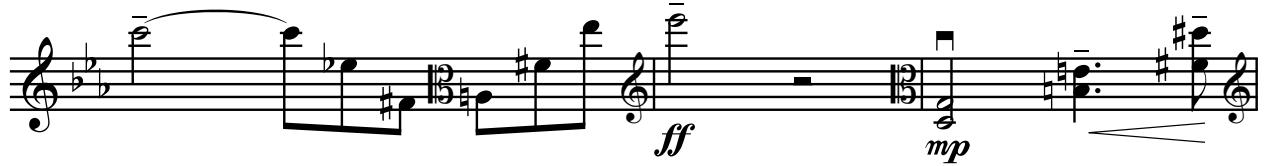
mf

f

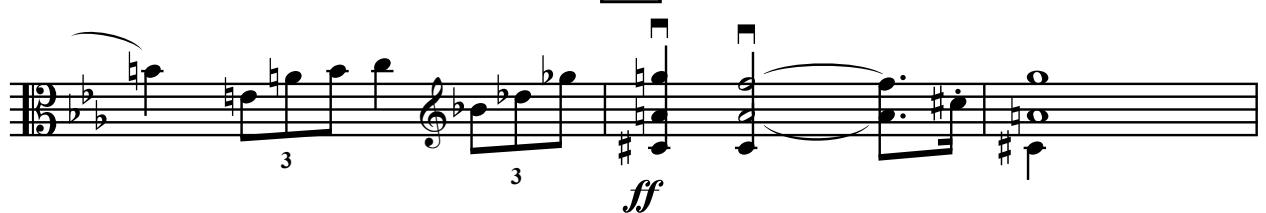
10

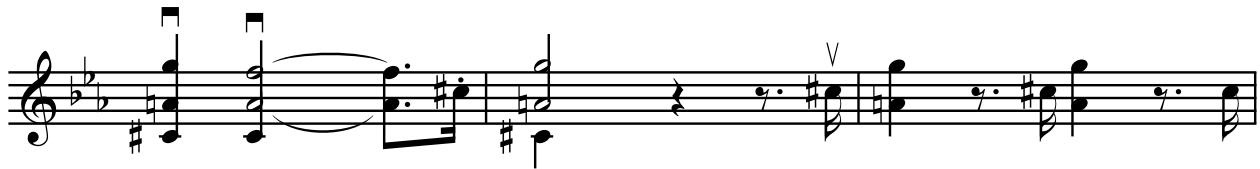


11



13

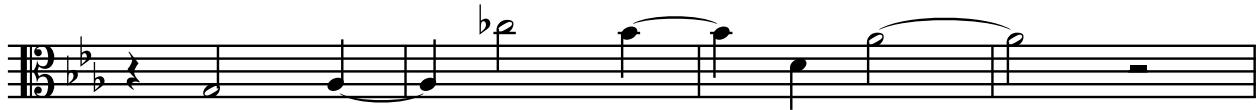




14

15

16

*sempre cresc.**allarg.*

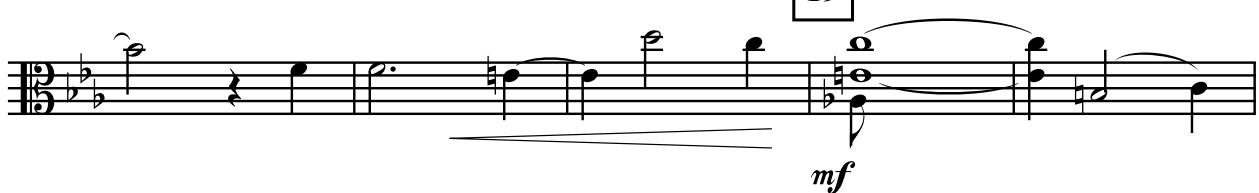
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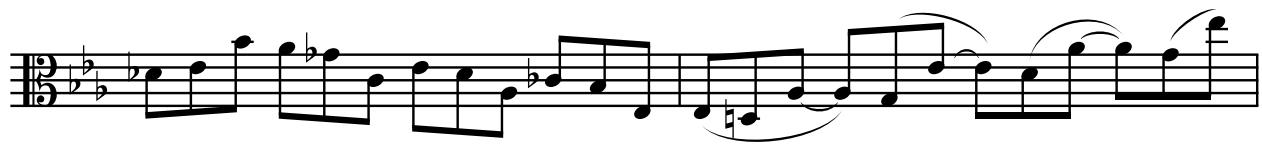


18

*mp*

19





20

f

poco rit.

ff

3

8

21

a tempo

f

f

Adagio espressivo

mp

22

Presto

3

mf

pizz.

p

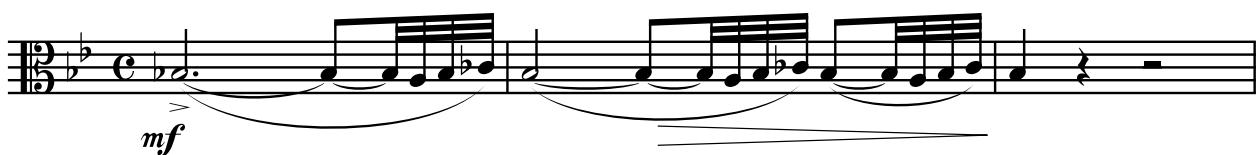
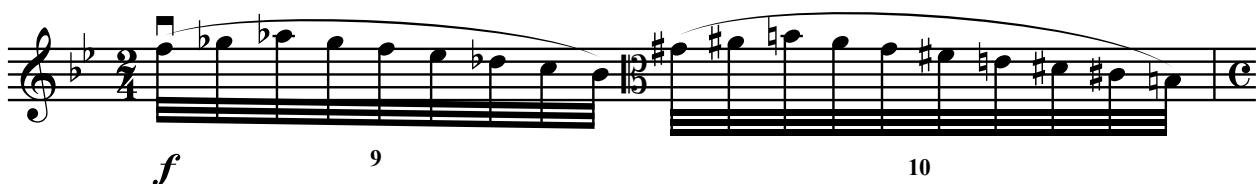
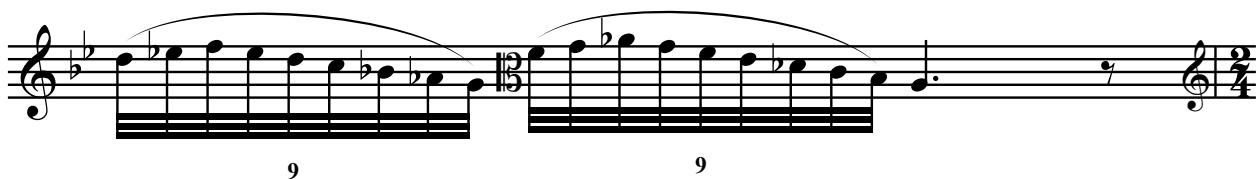
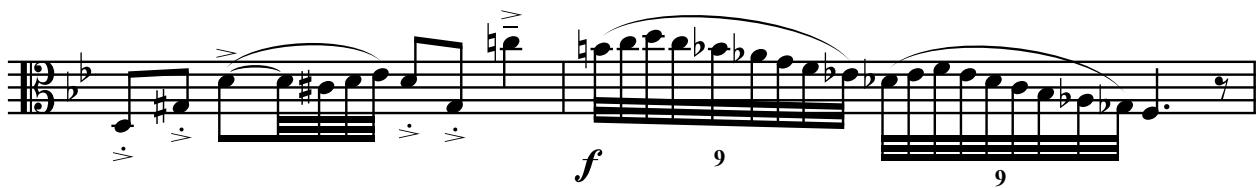
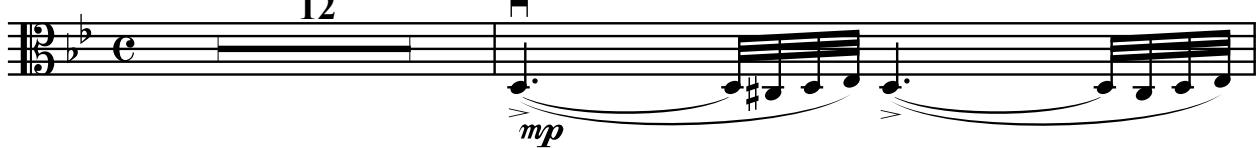
pp

Andante moderato

II

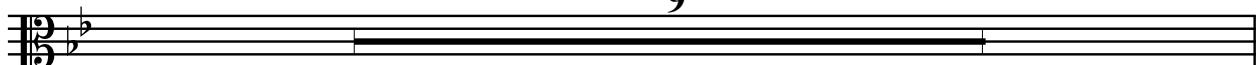
12

1



2

9



3

mf

9 8 9
9

poco accell.

f
rubato

ff *mp*

5

ff 9 9 *mf*

Musical score for bassoon, page 10, measures 1-4. The score consists of four staves of music. Measure 1: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 2: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 3: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 4: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 5: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 6: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 7: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 8: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 9: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 10: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 11: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 12: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 13: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 14: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 15: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 16: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 17: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 18: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 19: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes. Measure 20: Bassoon plays eighth-note chords (B-flat, A-flat, G) over sustained notes.

III

Allegro vivace

1

f

mp

sf

sf

sf

1

mf

1

Musical score for string bass. Measure 1 starts with a grace note followed by a quarter note. Measure 2 continues with eighth-note patterns. Dynamics: *mp*, *mf*.

Continuation of the musical score. Measure 2 concludes with a fermata over the first note of measure 3. Measure 3 begins with a grace note and a quarter note. Dynamics: *mf*, *f*.

Continuation of the musical score. Measure 3 concludes with a fermata over the first note of measure 4. Measure 4 begins with a grace note and a quarter note. Dynamics: *mp*, *f*.

Continuation of the musical score. Measure 4 concludes with a fermata over the first note of measure 5. Measure 5 begins with a grace note and a quarter note. Dynamics: *mf*.

Continuation of the musical score. Measure 5 concludes with a fermata over the first note of measure 6. Measure 6 begins with a grace note and a quarter note. Dynamics: *mf*, *f*.

Continuation of the musical score. Measure 6 concludes with a fermata over the first note of measure 7. Measure 7 begins with a grace note and a quarter note.

Continuation of the musical score. Measure 7 concludes with a fermata over the first note of measure 8. Measure 8 begins with a grace note and a quarter note.

Continuation of the musical score. Measure 8 concludes with a fermata over the first note of measure 9. Measure 9 begins with a grace note and a quarter note. Dynamics: *f*.

Continuation of the musical score. Measure 9 concludes with a fermata over the first note of measure 10. Measure 10 begins with a grace note and a quarter note.



6

*pizz.**arco*

mf

pizz.

arco

mf

7

f

8

9

5

g

10

f

ff

v.

11

1

mp

12

v.

p

13

f

p

v.

<

mf

v.

mp

v.

14

mf

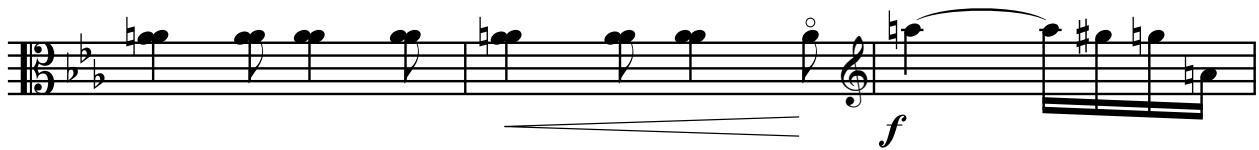
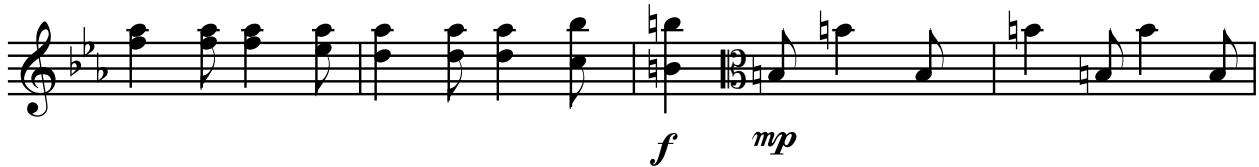
v.

cresc.

15



16



17



18



19



20

7

mf

21

22

v

mp

23

cresc.

f

24

1 (Quasi recit.) 2 6

mf

8 *poco a poco cresc.*

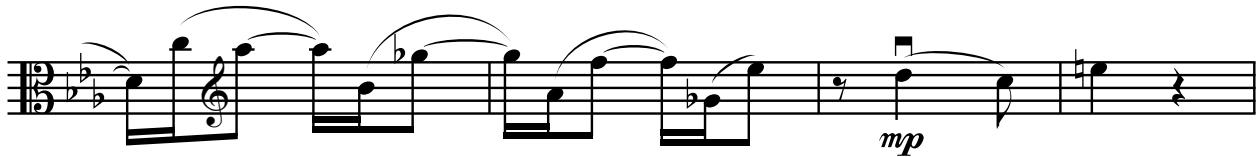
rubato 4 4

mp

(b) 2 4

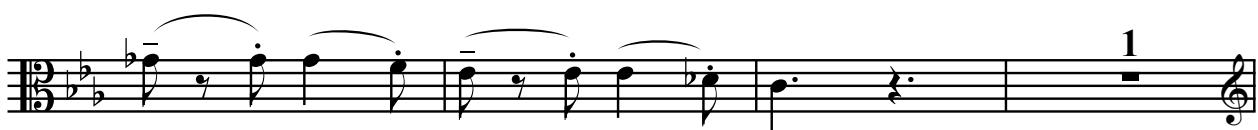
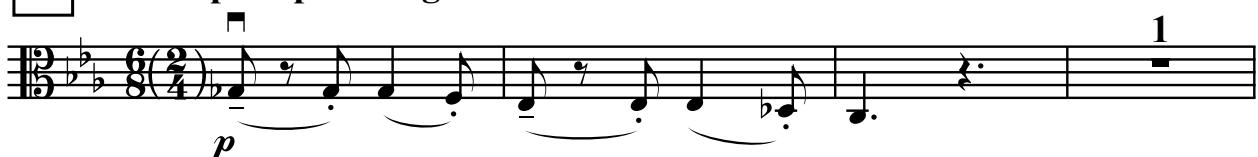
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Adagio



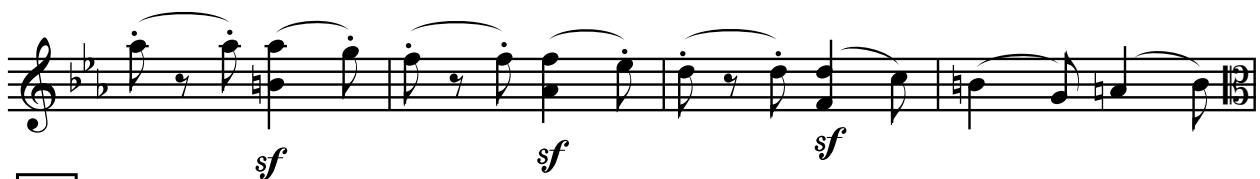
28

Poco a poso piu Allegro





30 **Tempo I (Allegro vivace)**



31



32



33





34

f

35

mf

36

*mp**cresc.*

37

*ff**f*